



12.30

Sullivans' success

Viewers who follow the adventures of *The Sullivans* need have no fear of losing the serial. The news from Australia is that more than 1000 half-hour episodes have been produced. 'We could go on for ever,' says Madeleine Cant of Crawford Productions, who make the programme. 'We're taping the stories at a rate of two hours a week.'

The serial is now being screened in more than 30 different countries. Interior scenes are filmed in studios in Abbotsford, an inner suburb of Melbourne, and exteriors are shot in and around Melbourne. The Sullivan house really does exist. It was bought by the production company especially for the serial.

Mrs Jessup's house is loaned by its owner for filming. 'The owner lets us film the front garden,' says Madeleine Cant, 'but you never see the back garden. This is because it's got a swimming pool in it.'

'We buy clothes and props from second-hand dealers or borrow them from collectors. It's a never-ending task. Some clothing also has to be made, as second-hand clothes of the period never look new enough.'

A team of 150 Australians work on *The Sullivans*. Most were not alive during the 1940-45 war, so research has to be thorough.

Of the actors, Paul Cronin, who plays Dave, began in another series as a motorbike cop. Lorraine Bayly (pictured above), who plays Grace Sullivan, worked in theatre. Vivean Gray, who plays Mrs Jessup, is an English-born stage actress, and Reg Gorman, alias Jack, was a variety performer.

GORDON IRVING

STARRY EYES 6



You will see these eyes on screen today. Match them with a face on page 77 — you could win a Ladbroke Holiday.

9.30 Arabian Contrasts

A film which looks at contrasting facets of life in Arabian countries.

9.45 Land of Birds

INTERNAL MIGRANTS

Each Autumn, hundreds of thousands of migratory wading birds leave New Zealand for Summer nesting grounds on tundras of the Arctic Circle — up to 10000 miles away. Left behind are the native wading birds, some of which are content to remain, and migrate within the shorter boundaries their homeland.

10.10 All the King's Horses

How the horse as a symbol of man helped to power to ancient times although today it superseded in terms and is de means of transp

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SHOWBEA

Clydeside has thousands of viewers who won't miss

"THE SULLIVANS" each Thursday mid-day. Which is why I put through a call this week to Australia to find out its progress.

MADELEINE CANT, who works for the producers, Crawford Productions, in Victoria, tells me: "We're now showing around the 1,000 - episode mark. The shows are produced at a rate of two hours per week.

"Already we are screening in over 30 different countries."

The serial is into its sixth year of production and fan mail comes in from round the globe.

Said Madeleine: "The interior scenes are taped in studios in

Abbotsford, a suburb of Melbourne, and the outside filming is done around Melbourne.

"Mrs. Jessup's house is occupied, but the owner lets us film the front garden. You may notice we never see the back garden, for it has a swimming pool in it.

A team of 150 people work on the programme. Most of them were not alive during the war, so research has to be thorough.

The episodes now being produced are timed for a period when the war is over and it's into peacetime.

With so many episodes available, the serial could go on for ever. And well it might.

It's almost the "Down Under" version of our own "Coronation Street."

Some wonder why it is

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THE PRESS, Friday April 30, 1982 (Article by Gordon Irving)



A BEACH scene from one of the latest episodes of **The Sullivans**, set in peacetime.

The Street's rival winds on

THE lunchtime TV series **THE SULLIVANS**, the continuing story of an Australian family in wartime has won lots of admirers in the Greater Manchester area.

And they need not worry about this soap opera from *Down Under* running out of storylines just yet. In fact the family and the world are now at peace in the episodes just being made.

Says TV executive Madeleine Cant, who works for the producers, Crawford

Productions in Victoria, New South Wales: "We are now showing around the 1,000th episode in Australia. The shows are produced at the rate of two hours a week.

"Already we are screening in over 30 different countries."

Sixth year

The serial is into its sixth year of production, with fan letters arriving from round the globe.

Says Madeleine: "We record the interior scenes

in studios in Abbotsford, a suburb of Melbourne, and the outside filming is done around Melbourne city.

"Mrs Jessup's house is occupied, but the owner lets us film the front garden. You may notice we never see the back garden, and there's a simple reason for that. It now has a swimming-pool in it."

A team of 150 people work on *The Sullivans*. Not surprisingly, most of them were not alive during the war, so research has had to be thorough.

The episodes now before the cameras in Australia are storylines set in a period when the war is over.

With so many years and stories to go at, the serial could go on for ever.

It's almost the *Down Under* version of our own **CORONATION STREET**. It is on Granada again tomorrow at half-past noon, and the setting, as any *Sullivans* fan will tell you, is Melbourne in mid-war.

GORDON
IRVING